

## TOPICS FOR PROJECT WORK - SANG 6TH SEM. 2022

ADMIT NO.	HON/PASS	PROJECT TOPIC	NAME OF STUDENT
1712002838	SANG	Kalidasa has depicted Dusyanta as a lover and a dutiful king - discuss in detail Write an essay on contribution of Radhavallabha Tripathy to Modern Sanskrit Literature	CHIRANJIB DEBNATH
1912006751	SANG	Kalidasa - A Nature's Poet: Discuss with special reference to Abhijanasakuntalam Discuss in detail the poetic merits of Kalidasa's writings	MALLIKA DEBNATH
1912006769	SANG		PAPIYA CHOWDHURY
1912006773	SANG	Discuss in detail the life, works, and literary style of Dandi	PINKI DAS
1912006775	SANG	Sketch the character of Vidusaka following the story of Abhijanasakuntalam	PINKI RANI SARKAR
1912006780	SANG	Discuss the influence of Mahabharata on Indian life and literature	PRIYANKA DEBNATH
1912006810	SANG	Discuss the influence of Puranas on Indian life and literature	SMITA NANDI
1912006821	SANG	Write a clear note on the immortality of the Soul as preached by Srikrishna in the second chapter of Bhagavad Geeta	SUPARNA DHAR
1912006822	SANG	Discuss in detail the justification of the statement - Klidasasya Sarvaswam Abhijanasakuntalam	SUPRIYA DAS
1912006830	SANG	Write an analytical note on the life and works of Abhiraja Rajendra Mishra Make an estimate of Birendra Kr. Bhattacharya as a Dramatist of Modern Sanskrit Literature	SWAGATA DEBNATH
1912006832	SANG		TANUSHREE DAS
1912006863	SANG	Write a clear note on the tradition of ancient Indian science and medicine Justify the the remark Upama-Kalidasasya with special reference to Abhijanasakuntalam	BILTU DEBNATH
1912006897	SANG		MAYNAK ROY
1912006935	SANG	Define and discuss Guna according to Tarkasangraha Give an account of epistemology (Gyana Tattva) of the Charvak Philosophy	SAGAR PAL
1913003124	SANH7		ANAMIKA MALAKAR
1913003126	SANH7	Discuss the concept of Brahman according to Ramanuja	ANINDITA MAJUMDER
1913003133	SANH7	Discuss Samanya and its varieties according to Annambhatta's Tarkasangraha Define and discuss Anuman as explained in Tarkasangraha of Annambhatta	ARPITA DEY
1913003139	SANH7		BANNYA SEN
1913003142	SANH7	Write an essay on Karma as shown by Annambhatta in his Tarkasangraha Write an essay on Seven Padartha as shown by Annambhatta in his Tarkasangraha	BULTI DAS
1913003145	SANH7		DEBARMITA DAS
1913003146	SANH7	Discuss after Bhamaha the utility of Kavya	DEBJANI CHAKRABORTY
1913003149	SANH7	Write an essay on the definition of Samadhi and its type according to Yoga philosophy Define and discuss the varieties of Anubhava with suitable examples according to Annambhatta	DIPSHIKHA SARKAR
1913003155	SANH7		JAYASRI DEY
1913003167	SANH7	Define and discuss the varieties of Stri Dhana according to Yajnavalkya Samhita Explain the four noble truths as stated in the Bauddha philosophy	MOUMITA KARMAKAR
1913003175	SANH7		PAYEL SINHA
1913003178	SANH7		POPY DEY

23.8.22

27	1913003182	SANH7	Define and discuss different kinds of Hetvabhasa with suitable examples according to Tarkasangraha	PRIYANKA DEBNATH
28	1913003195	SANH7	Enumerate the constituents of poetry as mentioned by Vamana	SHELI NATH
29	1913003201	SANH7	Define the Sannikarsa in perception and its varieties	SUCHITRA DAS
30	1913003215	SANH7	Write an essay on Abhava and its varieties shown by Annambhatta	SUSMITA MALAKAR
31	1913003217	SANH7	Discuss different types of Karana with suitable example and how Kaarana differ from Karana according to Tarkasangraha	TRISHNA DEBNATH
32	1913003223	SANH7	Define and discuss the five types of Chitta Vritti mentioned in Yoga philosophy	ABHIJIT MALAKAR
33	1913003248	SANH7	Explain Saptabhangi Nyaya in Jain philosophy	NARAYAN DE
34	1913003261	SANH7	Explain the concept of Maya according to Shankaracharya in Adwaita Vedanta philosophy	SAPTADEEP DAS
35	1913003265	SANH7	Determine the importance of witness as evidence in legal suit	SUDIP MITRA
36	1913003268	SANH7	Discuss the importance of Lekhya as a valuable item of evidence in solving a dispute	SWAPAN MALAKAR

  
 23.8.22