

Modern Indian Language (MIL)

KOKBOROK

Full Marks: 50

Unit- I An overview of Kokborok Language and Literature

- a. Language origin, Language family, Taxonomy of Sino-Tibetan/ Tibetan Barman Language, Dialects of Kokborok and their distribution.
- b. Published Literary works in Kokborok, their authors and the year of publication.

Ref. 1. Linguistic survey of India, Vol-III, Part-II by G.A. Grierson

2. Kriti janakriti by Suniti Kumar Chatterjee.

3. Kokborok bhasha o sahitya by Kumud Kundu Choudhury.

4. Kokborok bhasha o sahityer kramabikash by Naresh Chandra Debbarma.

5. Kokborok kokrwbai by Naresh Chandra Debbarma.

6. Kokborokni Kokrog Kisa by Nitai Acharya.

Unit- II Kokborok Phonetics: Vowels, Consonants, Morphophonemic change and Morphology (Parts of Speech, Number, Gender, Case) Numerals with Classifier, Diphthong and Composition.

Ref. 1. Kokborok dhani bichar by Kumud Kundu Choudhury.

2. Sorol Kokborok byakaran by Nitai Acharya.

3. Kokborok kokma kwtal by Rabindra Kishore Debbarma.

4. An introduction of Kokborok grammar and Translation by Naresh Chandra Debbarma.

Unit- III Folklore & Folktales

(A) Folklore –

(a) Jaduni.

(b) Mamita.

(c) Gorja.

(B) Folktales –

(a) Yamoroksa by Rabindra Kishore Debbarma

(b) Bukhuksini by Rabindra Kishore Debbarma

(c) Kerang bai Mwswi by Tarini Debbarma.

Ref. 1. Kokborok luku kokrwbai by Rabindra Kishore Debbarma.

2. Kerang Kothoma, By Rabindra Kishore Debbarma & Tarini Debbarma.

Unit- IV Poems & Essay

(A) Poems –

- (a) Bolong by Doulat Ahmed.
- (b) Ti-tun by Ramkumar Debbarma.
- (c) Huk by Ramesh Debbarma.

Ref. Kokborok koklob bwchab edited by Naresh Chandra Debbar & Shyamlal Debbarma.

(B) Essay –

- (a) Samaj bai Songskriti by Alindralal Tripura.
- (b) Jonoshikha choba tai Kokborok kokrbai by Dr. Nilmani Debbarma.
- (c) Tripura angkoni bubagwra kwchamrogni sason-samungni kothoma by Naresh Chandra Debbarma.

Ref. 1. Kokborok kokbwkhal bwchap by edited by Naresh Chandra Debbarma & Suranjan Kundu Choudhury.

2. Jorani mwkhang by Naresh Chandra Debbarma.